

Story: Saki Hasemi Art: Kentaro Yabuki

Characters Characters

Super-sweet, super-innocent Rito, along with Planet Deviluke's Princess Lala--the girl whose beauty is the pride of the cosmos--and Rito's classmate Haruna, are woven together throughout this cute, teensy-bit naughty, slapstick romantic comedy!!



Asuper-rich and upper-crusty girl who is one year ahead of Rito and his pals in school. She holds herself in high esteem and burns with a passion that makes her see Lala as a rival. Whenever the opportunity presents itself, you can bet she'll be picking a fight with Lala.

The school nurse at Sainan High School, which Rito and friends attend, and an alien like Lala and company. Her secret job is providing medical care for aliens living on Earth.



# Ren Elcie Jewelria

Lala's childhood friend who made a marriage pact with her when they were very young. In order to make good on that promise, he transferred to Sainan High School.

### **Zastin**

Commander of the Deviluke Royal Guard. A man who is said to be Planet Deviluke's most powerful warrior, but in reality...



# King of Deviluke

The king of Planet Devliuke. Has no qualms about utterly annihilating the worlds of those who disappoint him. So far, only his voice has appeared. This ever-growing, ever-more-horrifying visage is merely the product of Rito's imagination.







## Lala Satalin Deviluke

The first princess of Planet Deviluke, seat of power for the entire Milky Way Galaxy. She rejected the suitors her father selected for her, and ran away from home to Earth. However, after truly falling for Rito--whom she met in a chance encounter--they've started living together.



## > Peke

A Universal Costume Robot, built by Lala. He can transform into a variety of shapes, taking the form of a dress, a uniform, and more.



### Sairenji Haruna

A girl who has been in the same class as Rito since junior high and who seems to secretly like him! She is a quiet, mild-mannered, prim and proper beauty. However, when her fear hits extreme levels, she tends to fly into a panic and totally lose it...



A first, year student in high school.
As it, turns out, after Lala warped away from her ship, a sudden bath-time encounter led to them living together. He's a late-bloomer when it comes to romance. He was in the middle of trying to confess his feelings for Haruna--the girl he's crushed on since junior high--when, in the heat of the moment, he accidentally confessed to Lala, who appeared in between them. He ended up becoming her lone fiancé.





Rito's little sister. Rather than taking issue with the whole "Lala is an alien" thing, Mikan welcomes her into their home with open arms. She had to grow up fast and is quite a stable, level-headed person.





















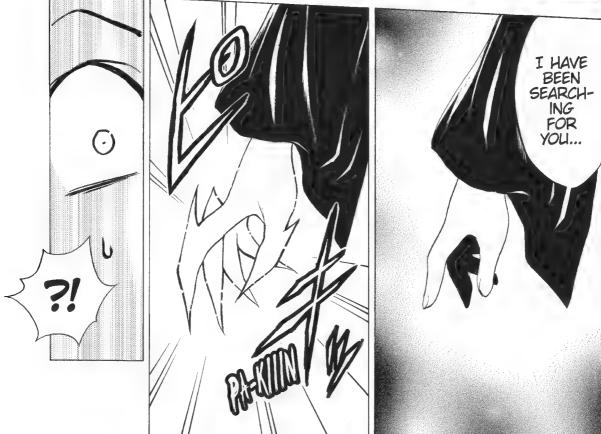




















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# **Character File**



#### **☆Lala Satalin Deviluke**

Lala is a girl who is honest and straightforward in everything she does. Rather than making things turn out well, this actually tends to end up being rather fruitless--but in a way, maybe that's part of her charm.



#### **☆The Beginning of Production**

Way back when we were first planning out *To Love Ru*, Yabuki-san created a rough design and personality for Lala and Rito. We used those as our basis when we chatted with the supervisor about each thing we wanted to do and thus created the premise.

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#### **☆As a Character**

When we were creating Lala, we didn't think about it all that hard. Although, putting it that way is going to make it sound like we were careless about it! Regarding Lala's development, much like Rito, she is one of the story's viewpoint characters. Since she's an alien, we made use of her particular quality of being ignorant of Earth culture—so whatever happens, she's always quite curious about what's going on. In terms of abilities, the notion of her being an inventor (and that being a source of comedy) was something we added in the preliminary meeting phase. I came up with the idea of her producing things from her handheld machine called the "D-Dial." When Yabuki-san decided on having Peke be a "robot for undressing," you could say that's when we could see the direction that *To Love Ru* as a manga was headed in.

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#### ☆Sense of Shame

Lala's got a very open personality--she doesn't show very much shame, even if she's seen naked. That was an intentional choice on our part. It's the result of her royal upbringing, and also acts as a contrast with Haruna's character.



#### ☆Lala's Feelings

When it comes to Rito, Lala is very direct about expressing her feelings. By contrast, Haruna behaves in the opposite way. This is probably the first time Lala has known what it feels like to genuinely love someone. Up to now, she's been limited by her marriage candidates, but when she meets Rito, she starts to know real love. Yabuki-san and I would like to go beyond where we think that love should go; we'd like to find out the answer together with everyone, based on their imaginations and ideals.

Hasemi













































# **Character File**



## ☆Sairenji Haruna

A girl who has been thinking constantly about Rito since junior high. She hasn't acted on those thoughts, though. But where will those feelings take sweet, pure-of-heart Haruna?



## **☆The Love Triangle**

In the beginning, we figured that *To Love Ru* would mainly be a comedy featuring Rito and Lala, and that Rito would just long for Haruna. However, as we had more and more production meetings, it kept becoming more and more of a love triangle, and so Haruna ended up being a featured character like Lala, one who also really likes Rito.



## ☆ Creating Her Character

I wrote this in Lala's bio earlier, but Haruna and Lala are meant to be contrasting characters. While that might seem natural, Haruna's mission is to bring a certain charm to the table that Lala lacks. She's shy, so she can't really voice her feelings, even when she wants to. Her and Rito's personalities are alike in this manner. When you have two people with the same way of thinking and feeling, at first it seems great, but then you realize that their similarities may actually lead to them hating each other... It seems like it just won't work out. Maybe if Lala hadn't showed up in Chapter One, things would be going smoothly for the two of them right about now... Maybe! If we did that, though, we wouldn't be able to continue with the story, so...sorry about that, Rito and Haruna! Ha ha!



#### ☆Haruna's Growth

Lala understands where she stands with Rito, and her feelings eventually start to mature. For Haruna, though, she realizes that she's not prioritizing her own feelings. She wants to tell the guy she likes how she feels, but she also sees him as a friend. If I had to put it simply, she's not looking at it from a "do I want friendship or do I want love" perspective, but more a "should I respect that other person's feelings more than my own?" perspective. That's the unfavorable position she finds herself in, I think.



#### ☆Name

It's sort of a trivial detail, but when we were in the first scenario-planning stages, Haruna's work-in-progress name was Madoka. No, no, the name doesn't have any deep meaning. She got the name Haruna from Yabuki-san when we were in the middle of coming up with names for everyone else.

Hasemi





























































































# **Character File**



Hello there, Yabuki here! I always leave these pages to Hasemi-san, but when it comes to this character, I think I should speak about her directly.



#### ☆Reason For Her Debut

Ever since starting, I'd always wanted to do something with the idea of a girl assassin constantly coming after Rito. So, once we had the characters and world stabilized, I figured, "Time to do it!" and spoke with Hasemi-san and our supervisor.



## **☆**Appearance and Abilities

When presenting this girl assassin-type character, the result of my discussion with Hasemi-san and the supervisor was a decision to go with a refined version of the heroine "Eve" from my previous work, *Black Cat.* The reasoning was that it would be a nice surprise for people who had read that previous work--plus, debuting a character who crossed over between works was something that I'd wanted to do. However, the number one reason was that it seemed like I could make use of Eve's ability to turn her whole body into a weapon to match the character concept of "an assassin always going after Rito."



## **☆Personality and Name**

In the original scenario that Hasemi-san wrote for the first chapter of this volume, Yami's way of speaking was childish. For example, if she were eating ice cream in a park, she'd say stuff

like "delicious." That kind of detail really strengthened the "Eve" elements of her character. However, for me, Yami wasn't meant to be a joke character aimed at people who knew my previous work, but a new character for To *Love Ru.* So, while we were in the process of coming up with her name, I had Hasemi-san change Yami's speech style and behavior. Then, I added some key lines I wanted to have her say, the sort that negate the concept of *To Love Ru* itself, like "I despise perversion."



#### **☆Seductiveness -or- Appeal**

Since there wasn't even a single panty shot of Eve in *Black Cat* (because mid-battle panty shots didn't feel very sexy to me, really...), in Yami's debut volume we were more restrained. Next time she appears in *To Love Ru*, though, I can't give her special treatment! There might be people opposed to this, but she's a character meant to be similar to Eve, so please try to understand my reasoning!





















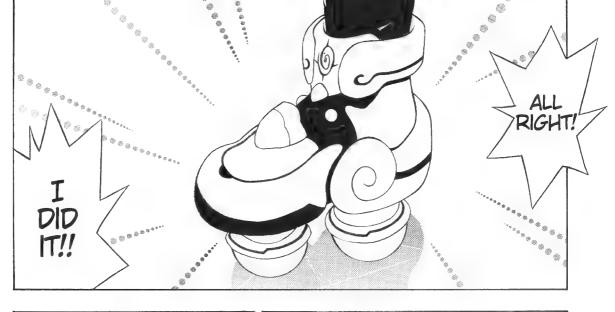






























TROUBLE 40:
IENDISH VALENTINE































































































WAS IT JUST GIRI CHOCO-LATE...?

































































































#### To Love Ru Gaiden: Galaxy Legend ☆ Zastin -Chapter 4-

PRESENTED BY SAKI HASEMI

As the sun peeked out, right as the area suddenly grew bright, came a single shooting star...

CRAAASH!

A massive sound echoed out, sending birds fleeing into the sky.

The source of the sound was not a shooting star at all, but a spaceship. Not destroyed, but smoking--and certainly in no condition to fly again.

"Koff koff..."

"Phwah! Ptooie!"

"Where are we? Earth?"

The hatch of the spaceship opened, and as smoke puffed out of the interior, three women appear. They looked to be about the same age as Lala.

"Come on, Idil! Could you be any worse of a pilot?"

"Shut up! You've got absolutely no sense of direction!"

"U-um... Shiny... Idil... D...don't fight, pleeease!"

The unyielding Shiny, the sexily-proportioned but bad-mouthed Idil, and the short, unassuming Pria. The three of them are quite happy to finally reach Earth, but...

"So... Where on Earth is this?"

"No idea. Don't ask me."

"Aw... And where's Zastin-sama...?!" She began to cry.

They were lost.

At Studio Saibai, Maul sat, watching anime with a delighted look on his face.

Behind him, he was watched by a rather-worried looking Buwatts. "Maul... It kind of feels like you've been changing steadily since we came

to Earth... Is this the power of foreign culture?"

"Huh? What's going on, Buwatts?"

"Oh, Commander Zastin... Please, observe. During any and all breaks, Maul sits there watching anime full of beautiful girls, like this one."

"You don't think it's good for him to be experiencing Earth culture?"

"Er, no, it's not exactly Earth culture I'm worried about... I just feel as though he's heading in a particular direction..."

"Heh. You're overthinking it, Buwatts." Zastin clapped Buwatts on the shoulder and exits.

"Am I, though...?"

"Uwee-hee! Kyouko-chan! You're sooo moe!"

. . . .

Watching Maul merrily follow along with his anime, Buwatts felt even more certain. No, Maul's most definitely headed in a particular direction.



# Mikan's Observation Log



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"Bye, Mikan-chan!"

"Bye-bye! ♪"

All right, school's out. When I get home, I've gotta start preparing dinner. Huh? Rito? Ooh, Rito and Lala! They're on their way home...

I'll just follow them and make sure not to get caught...

...

I am his sister... I shouldn't be one to talk—but I do have to wonder what Lala-san sees in Rito.

Sure, I think his face is all right, but hmm...

He's not good with girls, and he can't really even manage a full conversation with them...

Oh, wait, actually, he has kinda sorted that out lately, I suppose.

"Huh? Haruna? Don't you have tennis today?"

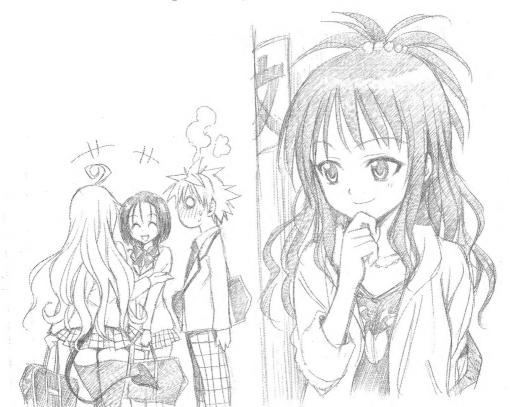
"Oh, Lala-san! Yuuki-kun! I've actually got some errands today..."

Oh, it's Haruna-san. What's this? (Ha ha!) Rito's all nervous. *Hee hee...* Looks like things aren't going the way he hoped... "Hmmm..."

Haruna-san... I knew it. You're into Rito, aren't you...?

And Rito has absolutely no clue!

Okay, then... The question is, what the heck am I going to do about all this...?  $\Gamma$  As his sister, I have to keep a close eye on his future!



## SEVEN SEAS' GHOST SHIP PRESENTS



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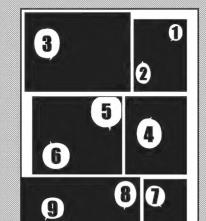
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# READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at



## **Out of the Darkness**

Life isn't easy when you're a high school student who is kinda-sorta engaged to the princess of the entire galaxy. All Rito really wants is a simple life with Haruna, his one true crush, but the universe has other ideas. Jealous alien suitors keep on trying to ruin Rito's life—and the worst cosmic enemy he's encountered yet is about to make her appearance!

**OLDER TEEN** 

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